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From: Henry Dean [REDACTED]
Sent: 15 July 2022 10:57
To: Planning (Isles of Scilly)
Subject: Comment on Planning application: P/22/033/COU

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I, like so many others, were and are genuinely thrilled at the prospect of a new museum and cultural centre at the town hall. I fully support the idea that we deserve not just a new space to share our history, but a community hub akin to those on the off-islands. In fact, I have been involved in promoting our museum through the young curators project, and before that working on the *Being Scilly* magazine which heavily featured the museum and its artefacts, and I wish for dedicated space for our brilliant museum, alongside a renovated community centre at the town hall. However, it would be dishonest of me to deny that I did not have concerns and worries about aspects of the design and vision of the museum. Having spoken to the curator of the museum about some of these concerns, I feel that many of these worries I had have been addressed, and I now feel more confident about staffing for the museum, amongst other issues.

Unfortunately, I still have some concerns about the building which I think the council should consider. Particularly, I am concerned about the size and visual impact of the cafe extension. I feel that the cafe, with space for around thirty-four customers over two stories, is unnecessarily large. The size of this extension inevitably will have a great visual impact (although I accept that the size is largely due to the gig that is planned to be displayed in the cafe), and I am also worried about the impact that such a large cafe could have on other businesses. I also worry that such a large cafe may serve as a distraction to the main purpose of the building, a museum and community hub. I feel that it would be sensible, if possible, to reduce the size of the cafe and the extension it would inhabit.

The reason why I wish to comment on this application is not because I want to stall plans for the museum that we so desperately lack. Instead, I wish to point out now the potential flaws of the proposal, to ensure that the museum we receive as a community is as successful and brilliant as it possibly can be, and make sure the building has a positive impact, not a negative impact.

Henry Dean
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