

Liv Rickman

From: Emma Bailey [REDACTED]
Sent: 07 October 2023
To: Planning (Isles of Scilly)
Subject: Town Hall redevelopment.

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To whom it may concern,

I write to register my concerns regarding some of the aspects of the town hall redevelopment.

I agree that as an Island community residents will benefit from this redevelopment in addition to it being a tourist attraction. I am passionate about both Scillonian heritage and the cultural sector.

The three issues I have with the proposed development are as follows;

- 1) The insensitive material choices for the external aspects of new structure at the front and back. Granite with white 4 pane windows and window sills are needed to retain the integrity of the roadside view and be in keeping with buildings in the area.
- 2) The height of the additional structure which changes the skyline significantly, when a far narrower full height addition could accommodate a lift and small gallery, with a single storey cafe bar facilitating that aspect of the project. If that means the Klondike is redisplayed Hull only, with a model replica to show it in full sail then I believe that would better serve our island heritage than building a 'huge modern monstrosity' behind one of our oldest cottages and changing the skyline forever.
- 3) The difference in light for residents at park house and close by properties, and pedestrian experience of walking through to porthcressa from church Street will be unnerving and similar to a mainland industrial estate with the walkway in shadow from teatime onwards along with the building height and material choices forementioned.

I believe the benefits of this project can be delivered better by addressing residents (particularly Scillonian families) concerns and listening to our static community. I also believe the culture of silence so as to not 'rock the boat' that prevails here has prevented many more from registering their concerns that are freely discussed face to face. Has anyone from the project / planning / or external contractors been proactive in contacting individual families residing here for 100years+?

If a heritage and cultural centre is not sensitive to, and valuing of indigenous peoples opinion, then I would suggest it is not fit for purpose.

Kind Regards
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